

# ARTISTIC HUBS in and of the Arab Region

## DAY ONE

Tuesday, 3 June 2024, Orient-Institut Beirut

9:30-10:00	<b>Welcome and Introduction</b> Nadia von Maltzahn (LAWHA, OIB/Max Weber Stiftung)
10:00-11:30	<b>KEYNOTE 1</b> <b>Arab Artistic Hubs from the Twentieth to the Twenty-first Century</b> Silvia Naef (University of Geneva) Chair: Nadia von Maltzahn
11:30-12:00	COFFEE
12:00-13:30	<b>PANEL 1: BEIRUT AS AN INTELLECTUAL AND CULTURAL HUB</b> Chair: Sonja Mejcher-Atassi (AUB)  <b>Politics, Economy, and Space: Notes for a Research Program on the History of Beirut as a Cultural Capital (1950s-1980s)</b> Candice Raymond (CNRS/Université Paris 1 Panthéon-Sorbonne)  <b>La diffusion et le développement de la critique d'art irakienne : le rôle central des revues al-Adīb et al-Ādāb dans les échanges culturels et artistiques transrégionaux</b> Zouina Ait Slimani (University of Geneva/Nantes)  <b>The Maghrib in Beirut: Beyond Stories of Centres and Peripheries</b> Idriss Jebari (Trinity College Dublin)
13:30-15:00	LUNCH
15:00-17:00	<b>PANEL 2: BEIRUT AS AN ARTISTIC HUB</b> Chair: Saleh Barakat (Agial and Saleh Barakat Gallery)  <b>Thea Porter, “gifted amateur and embassy wife”</b> Venetia Porter (former senior curator British Museum)  <b>Soviet Influence on Beirut’s Cultural Scene through the lens of Dar El Fan</b> Flavia Malusardi (LAWHA, Cà Foscari University of Venice and OIB)  <b>“Those days, the heart of Beirut was beating very hard”: The Sursock Museum as an Artistic Hub of Elsewhere</b> Ashraf Osman (LAWHA, Cà Foscari University of Venice and OIB)  <b>“Vive l’expérimentation!” Looking at Beirut through its Art Exhibitions: Contact Art Gallery</b> Monique Bellan (LAWHA, Max Weber Stiftung)
DAY TWO	
Tuesday, 4 June 2024, Orient-Institut Beirut	
10.00-11:00	<b>EXHIBITION INSIGHTS</b> <b>Présences Arabes: Art modernes et décolonisation. Paris 1908-1988. Musée d’Art Moderne de Paris 2024</b> Morad Montazami (Zamān Books & Curating)
11:00-12:30	<b>PANEL 3: INSTITUTIONS AND NETWORKS OF CULTURAL HUBS</b> Chair: Kirsten Scheid (AUB)  <b>Pan-Arabism in Baghdad: Revisiting the Genesis of Regional Artistic Solidarity</b> Amin Alsaden (Curator, scholar, educator)  <b>Building a Cultural Hub in the Arab Region: The Role of Public Relations in Shaping Sharjah’s Image</b> Samar Ben Romdhane (Ajman University UAE)  <b>Why Riyadh is a Centre for Culture in the Arab World</b> Sean Foley (Middle Tennessee State University)
12:30-14:00	LUNCH
14.00-15:00	<b>PANEL 4: QUESTIONING ARTISTIC HUBS</b> Chair: Pelin Tan (Batman University, Turkey)  <b>Crisis as Opportunity: Artistic Negotiations of Queer Rights in Beirut’s Protest Movement of 2019</b> Charlotte Bank (University of Kassel/documenta Institut)  <b>Berlin: Capital of Arab Artists in Exile? Thinking about mobility and otherness through the experiences of Egyptian artists</b> Ophélie Mercier (Ghent University and Centre Marc Bloch Berlin)
15:00-15:30	COFFEE
15:30-17:00	<b>KEYNOTE 2</b> <b>Rootlessness, Exile, and Anxiety: Reflections on Berlin</b> Amro Ali (Hassan II University of Casablanca) Chair: Jens Hanssen (OIB)
DAY THREE	
Wednesday, 5 June 2024	
10:00-11:30	Visit Intimate Garden Scene, Sursock Museum
11:30-13:00	<b>CLOSING ROUNDTABLE DISCUSSION</b> (Library of the Sursock Museum TBC) <b>Reflecting on Beirut and conceptualising pull and push factors of cultural hubs in and of the Arab region</b> With Lamia Joreige and Gregory Buchakjian, moderated by Nadia von Maltzahn